Adroit Journal

A literary magazine run entirely by high school and college students. Adroint publishes poetry, fiction, flash fiction, art/photography, and cross-genre works with separate submissions for "adults" and those "under the age of 21."

Amazing Kids eZine

Writers ages 5-17 may submit poetry, stories, book reviews, movie reviews, music reviews, essays, articles, etc. Both fiction and non-fiction are welcome.

• The Apprentice Writer

This annual publication from Susquehanna University accepts written work and photography/graphics by high school students (grades 9-12) from the United States. Deadline for submission: March 1, 2010

• The Blue Pencil Online

Edited and produced by the students in the Writing & Publishing Program at Walnut Hill, The Blue Pencil Online publishes verse, short fiction, and playwriting in English by young writers (ages 12-18) around the world.

BRICKrhetoric

A quarterly online journal of poetry, creative nonfiction, persuasive essay, fine art and photography published in the months of February, May, August & November. BRICKrhetoric ccepts submissions of year-round from writers in grades 9-12.

Cadaverine (UK)

Poetry and prose by authors under the age of 25. From urban gothic to high modernism, cyberpunk to scathing satire, science fiction to fictitious cookery. New voices of British literature.

ChixLit

An online community and print literary mag by and for girls 13-17.

ChixLITtle

A online community and print literary magazine by and for girls 7-12.

Claremont Review

A magazine showcasing inspiring young adult writers ages 13-19.

Cicada Magazine

For youth readers 14-21. All ages submissions.

• The Concord Review

For exemplary history essays written by high school students.

Crashtest

Crashtest publishes poetry, stories and creative non-fiction in the form of personal essays, imaginative investigation, experimental interviews, etc., high school teens grades 9 - 12.

Creative Kids

Creative Kids magazine is the nation's largest magazine by and for kids with games, stories, and opinions all by and for kids ages 8–14.

Cuckoo Quarterly

An online literary publication of poetry, short fiction, rants, reviews, interviews, and more. Open to submissions from youth under 19 years, with no restrictions on genre or format.

Diverse Voices Quarterly

A new publication seeking writing from all ages: poetry, short story, essay, nonfiction, and artwork.

Frodo's Notebook

Poetry, creative/personal essays, fiction, articles, visual art by youth 13-19. Also accepts adult submissions.

GirlChild Press

Publishes the works of women and girl writers; especially interested in submissions from writers 21-years-old and younger: YA novels, speculative fiction, historical fiction, poetry, memoirs, how to.

Girlspeak

Girlspeak is a pro-women web-based literary and visual art magazine that seeks to provide a platform for those who identify as female. We showcase original works by girls 12-22 for a wide-reaching readership. *Girlspeak* is a safe, diverse, tolerant and positive space. We aspire to enlighten our readers about self-love, healthy lifestyles, activism through art and awareness of the world around them.

GREYstone

A new subdivision of <u>BRICKrhetoric</u>, *GREYstone* accepts and publishes poetry, stories, artwork and photography from students (and teachers) K-12 for their quarterly online publication, which comes out in the months of February, May, August & November. Students 9-12 grade can submit to either *BRICKrhetoric* or *GREYstone*, whichever they feel is most appropriate for their work.

Guardian Angel Kids

A children's Ezine designed for healthy and safe entertainment for children. Includes stories, poetry, video, audio, games, free coloring pages, and more. Submissions accepted from young writers and artists up to 12 years old.

• Hanging Loose Press

Hanging Loose welcomes high school submissions. "We feel a special responsibility to those young writers who look to us not only for possible publication but sometimes also for editorial advice, which we are always happy to give when asked. Our work as editors is of course time-consuming, but we feel a strong commitment to give as much time and attention as possible to the work we receive from high school age writers."

The History Tree

A children's magazine that focuses on history and genealogy – especially that of the Hoosier state. *The History Tree* is devoted to bridging the gap between generations and encouraging kids to learn about their own history tree.

InkPop

An online writing community from HarperCollins Publishing for writers 13 years old and older to share young adult fiction, short stories, and poetry, give and receive feedback, and enter contests.

Kid-Cast

This site invites kids to create their own podcasts as well as allowing adults to post kid-appropriate casts (and no doubt, the kids helped with the process). Each podcast is "age-rated" and reviewed before being posted. Some of the casts are adults reading stories or "lessons" for kids, while others created by kids include discussions of discrimination, global warming, and book reviews.

Kids'Magination

Fiction, flash fiction, microfiction, games, learning activities, and writing advice for kids 9 to 14 years old. Sponsored by Silver Pen Writers' Association.

KidSpirit

Created by and for eleven to fifteen year olds, which empowers kids to explore the deeper side of life in a spirit of openness. KidSpirit is an unaffiliated spiritual magazine for young people of all backgrounds who like to think about "the meaning of life and the big questions that affect us all."

Liminal Journal

Original and unpublished fiction, nonfiction, book reviews, music reviews, poetry, artwork, comics, photography and short film from artists aged 13-19.

• Lip Magazine

Articles, essays, short stories, poetry, reviews and artwork on a variety of topics relevant to 14-25 year old females.

Look Look Magazine

For writers, photographers and artists 14-30 years old.

• <u>The Louisville Review</u>"The Children's Corner" accepts submissions of previously unpublished poetry from students in grades K-12. Seeks writing that looks for fresh ways to recreate scenes and feelings. Honest emotion and original imagery are more important to a poem than rhyming and big topics—such as life, moralizing, and other abstractions. Parental signature must accompany submissions.

Magic Dragon

A quarterly publication, presents writing and art created by children in the elementary school grades in a magazine of quality four-color printing and graphic display.

Merlyn's Pen

Accepts works of fiction and nonfiction on topics related to pop culture, media, advertising, and their impact on the lives of teens.

My Hero

An ever-growing internet archive of hero stories from around the world for all ages. My Hero web site hosts thousands of stories of remarkable individuals written by children and adults alike. Includes video and tutorials.

Native Youth Magazine

Native youth between the ages of 12 and 25 are encouraged to submit articles, poetry, profiles, photos and illustrations. Submissions from adults are also welcome.

Navigating the Maze

A teen annual anthology featuring poetry and artwork of high school students from around the world. Submissions accepted year round.

Newport Review

A general interest literary e-zine with a special interest in encouraging emerging writers. The New Voices section, in every issue, publishes prose and poetry by new writers ages 13-22 or in high school or college.

North Central Review

The North Central Review is one of only a handful of literary journals publishing exclusively the writings and works of undergraduate students. The North Central Review considers all genres, including short fiction, poetry, drama, creative nonfiction, and mixed genre pieces. Submission deadlines Oct 15 and Feb 15.

One Teen Story

A monthly publication from the editors of *One Story*. This publication features teen writers and is available in print as well as via Kindle and other e-reading devices.

Polyphony H.S.

Written, edited, and published by high school students, includes poetry, fiction, and creative non-fiction. Their submissions page includes a lot of helpful advice on how to prepare your work before sending it in.

A River & Sound Review

If you are between the ages 14 and 21 and enjoy writing, please submit your poems, stories, or essays to be considered for reading at an upcoming live production. "Writers may submit up to three poems, or an essay or story up to 1,000 words in length. Selection of the work will be based on the literary merit of the submission and its appropriateness for our program. Due to our production schedule and limited staff, it may take us up to three months to notify you of our acceptance of your submission."

Safety Pin Review

A "publication" of short fiction under 30 words. Submissions are printed on fabric and worn for a week by one of SPR's "operatives." Photos of the operative wearing the fiction are posted to the website each week. All ages welcome to submit writing.

Scrap Paper Press Publishing

A student-run publishing company since 2003 for middle school/high school/college students publishing works in themed anthologies.

Skipping Stones

An international publication for readers 8-16 that celebrates ecological and cultural diversity and facilitates a meaningful exchange of ideas and experiences by publishing essays, stories, letters to the editor, riddles and proverbs, etc.

Smories

Original video stories for kids read by kids as well as adults.

Speak Up!

A national, annual non-profit literary journal published in hard copy that provides a creative voice for young adults (ages 13-19 yrs.) through publication of their original fiction, non-fiction, poetry, plays, photography, and artwork. Website says they will resume publication in 2007 and to check back for updates on this status.

The Splinter Generation

The collection has been published online and is available for viewing. It includes writing by those "35 and under."

Suddenly Lost in Words

"A global publication with a global perspective" from the voices of young adults, both new and established writers, 13 and older. Suddenly Lost in Words pays professional rates for published works, which then appear in eBook releases to sold through Amazon and Barnes & Noble.

Surrounded

Founded in 2006 this annual literary journal is edited and produced by high school students and is devoted to publishing the best and bravest creative work by teenagers nationwide.

Teen Ink

Publishing categories: Art; Poetry; Fiction; Sports; Opinion; Community Service; Nonfiction (including Pride and Prejudice, Travel and Culture, Environment, You and Your Health, What Matters, Heroes, Cars, Jobs and Money); Reviews (books, movies, music, colleges, TV, web sites, video games, summer programs); College Essays and Articles; and Interviews. For ages 13-19.

Teen Voices Online

For girls between the ages of 13-19: writing, art, and essays of personal activism.

Teenreads

Info and features about teens' favorite authors, books, series and characters. Part of The Book Report Network, a group of websites founded in 1996 that share book reviews, features, author profiles and interviews, excerpts of the new releases, literary games and contests.

VOYA

Notes from the Teen Underground--This occasional column reveals secrets of teen culture to the adults who care regarding books, information, entertainment, media, and identity.

Wire Tap

Publishes news reports, features, investigative stories, personal voices, op-eds, reviews and interviews by all ages with priority given to 16- to 28-year-old youth and young adult writers.

Write On! For Literacy

Write On! For Literacy encourages kids to discover confidence, joy, self-expression and connection with others through reading and writing. Attention young writers! Dallas Woodburn, the founder, is looking for <u>book reviews</u> of your favorite childrens, middle grade and young adult books to publish on the Write On! website.

• The Writer's Slate

The Writers' Slate online publishes original poetry and prose from students enrolled in kindergarten through twelfth grade. It also publishes pedagogical or creative writing by teachers.

Xenith Magazine

For mature teens and young adults, Xenith accepts most forms and genres of writing: poetry, fiction, flash fiction, plays, creative nonfiction, graphic novels, comics and comic scripts, unsent letters, experimental, sci-fi, literary mainstream, whatever. The type of writing doesn't matter, but the quality of writing does.

Youth Communications

Short, nonfiction stories and related lessons to help students improve their reading and writing skills, and improve the social and emotional skills that support school success.

Zeka Academic Journal

A multi-disciplinary, peer-reviewed academic journal by high school students. Zeka is open to publish on any serious topic, ranging from toxicology to book reviews to art criticisms. Eligible authors must be either high school students or under the age of 18.

• 5X5

5x5 is radio terminology used to signify that the signal has excellent volume and perfect clarity. 5x5 accepts submissions from high school students and beyond. Subscriptions are free for high school students.